

RYAN WATSON

DIRECTOR. PLAYWRIGHT. DRAMATURG.

PERSONAL SUMMARY

I have spent twenty-four years in television, over my time I have proven myself to be a dedicated, creative and enthusiastic employee. I constantly go above and beyond to complete projects on time and under budget. I have brought this work ethic into my career in the theatre. I am motivated and experienced at bringing out the best in the people I direct. I am looking for new projects I can bring my expertise, passion and skills to.

SELECTED WORK EXPERIENCE

The Good Person of Szechwan – Bridewell Theatre

Associate Director

A production of Tony Kushner's adaptation of Brecht's play. With a cast of 17 actors, I worked alongside the Katie Henry (the director) running rehearsals, researching and working one on one with actors.

Trump Talk Trademarked - Top Trumps – Commissioned Short Play – Theatre 503

Playwright

A season of plays responding to Donald Trump's inauguration. Featured new plays by Caryl Churchill, Neil Labute and Roy Williams.

I Confess – Short Play – Theatre 503

Playwright

A short play I wrote as a rapid write response.

Mountview at the V&A

Director/Writer/Conceived

A promenade musical experience I was commissioned to direct and create at the Victoria and Albert Museum. 9 performers, singing and acting in various galleries.

The Ticket – Short Play – Theatre 503

Playwright

My play was chosen for the rapid response to Four Play

The Cell – Short Play – Old Red Lion

Playwright

I wrote this for a season of short plays.

Something, Something Lazarus – New Musical – Kings Head

Dramaturg

I gave feedback on the script and worked with the playwright to come up with solutions for problems.

AREAS OF EXPERTISE

Dramaturg

Playwriting

Sound Design

Photography

Television

Avid Media Composer

Adobe Premiere

Adobe Photoshop

Adobe After Effects

PROFESSIONAL COURSES

*Advanced Playwriting
(National Theatre)*

*Writers Group 2013
(Royal Court)*

*Playwriting – Short Plays
(Griffin Theatre Sydney)*

*Directing – Theatre & TV
(NIDA – Sydney)*

PERSONAL SKILLS

Organisation Skills

Innovative Problem Solver

Efficient and Punctual

Mentor

AWARDS

2 x Gold Promax – Best Movie
Promo

1 x Gold Promax – Best Design
in a Promo

1 x Gold Promax – Best Promo
without show footage
(Sound Design)

ACADEMIC QUALIFICATIONS

MA (Distinction)
Theatre Directing
Mountview
Academy of Theatre Arts
2015

Certificate iv
Film and Television
WA School of Design and Media
1999 – 2000

Diploma (Credit)
Drama Studies
John Curtin College of Arts
1997 – 1998

REFERENCES –

Contacts available on request

Stephen Jameson
Director, Principal & Artistic
Director – Mountview

Peter James
Director, Lecturer – Mountview

Katie Henry
Director

PERSONAL DETAILS

E ryanwatsondirector@gmail.com

SELECTED WORK EXPERIENCE (CONT.)

Hoods the Musical – Bernie Grants Centre

Associate Director/Video Director

A new musical with a cast of 29. I ran the rehearsal room when the director (Stephen Jameson) wasn't available. I also helped with dramaturg on key scenes of the play. I directed and edited all the video footage.

Passing By (in education) – by Martin Sherman – Karamel Club

Director/Sound Design

A one act play with a cast of 2.

Grease (in education) – Musical – Bernie Grants Centre

Assistant Director/Video Design (Dir. Jeremy Lloyd Thomas)

A musical with students, cast of 32.

The Effect (in education) – By Lucy Prebble – Mountview

Director

A play with a cast of four performed in a black box theatre. I had to cut over an hour out of script but still leave the story in place.

Her Naked Skin (in education) - Rebecca Lenkiewicz – Bernie Grants Centre

Assistant Director

I assisted director Katie Henry, working with a cast of 12.

The Butler Didn't Do It – The Lion and Unicorn

Playwright

I wrote this comedy farce for a cast of 12.

Terra Firma – By Susan Gray – Etcetera Theatre

Director/Dramaturg/Video Design

A new sci-fi play with a cast of 7.

Get Me to Stage on Time – King St Theatre

Director/Playwright

Short play with a cast of 3

The Kind of Man – King St Theatre

Director

Short play with a cast of 2

No Way to Treat a Lady – Musical – Darlinghurst Theatre

Assistant Director/Video Design

A musical with a cast of 4.

Promo Creative Producer – Television

I have worked for many networks in Australia and the UK. I have won several awards for my work as Promo Creative Producer. Working with designers, audio directors and voice overs, I write, direct and edit trailers for TV shows and movies. I have directed countless shoots and voice overs with professional actors and performers from around the world.